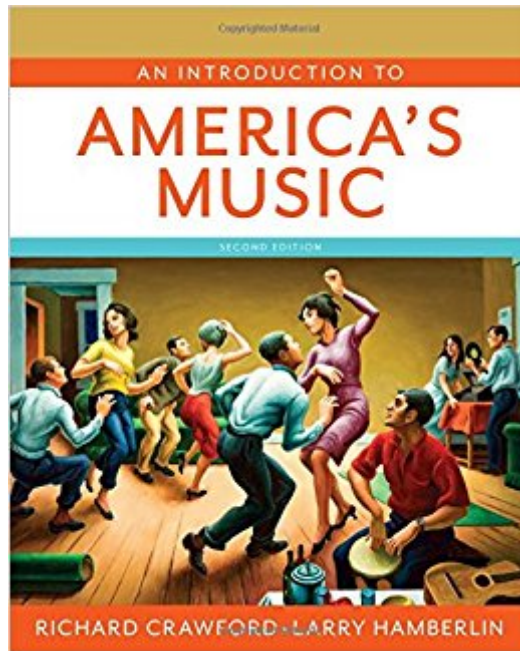


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# An Introduction To America's Music (Second Edition)



## Synopsis

An ear-opening exploration of music's New World, from Puritan psalmody to mash-ups. Richard Crawford and Larry Hamberlin show how the lively interactions between the folk, popular, and classical spheres have made American music resonate with audiences around the world. Students will learn how to listen critically to eighty-eight pieces in all the major styles and genres, while gaining a clearer understanding of music's role in the history of American society, business, and technology.

## Book Information

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## Customer Reviews

This actually wasn't a boring textbook, glad my teacher picked one that is actually interesting to read! Double check with your teacher before buying the CD's, because most of the recordings we used were easily found on youtube or our college's music library.

Great book

Book was not very clean. Plus I did not realize a CD comes with new books and I bought this used, so no CD!

Textbook for school

I didn't enjoy the organization of this textbook

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